



*Rewarding Learning*

**ADVANCED SUBSIDIARY (AS)**  
**General Certificate of Education**  
**2018**

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# English Literature

Assessment Unit AS 2  
*assessing*  
The Study of Prose Pre 1900



SEL21

**[SEL21]**

**WEDNESDAY 23 MAY, AFTERNOON**

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## TIME

1 hour.

## INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.  
Answer **one** question on your chosen novel.  
This unit is closed book.

## INFORMATION FOR CANDIDATES

The total mark for this paper is 50.  
Quality of written communication will be assessed in **all** responses.

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## THE STUDY OF PROSE PRE 1900

Answer **one** question on your chosen prose text.

### You will be marked on your ability to:

- articulate informed, personal and creative responses to literary texts, using appropriate concepts and terminology, and coherent, accurate written expression (AO1)
- analyse ways in which meanings are shaped in literary texts (AO2)
- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received (AO3)
- explore literary texts informed by different interpretations (AO5)

## 1 Hawthorne: *The Scarlet Letter*

### Answer (a) or (b)

(a) In *The Scarlet Letter*, Hester is a powerless victim of her society.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) In *The Scarlet Letter*, Hawthorne shows us a just society.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

## 2 Shelley: *Frankenstein*

### Answer (a) or (b)

(a) There is little to admire about Victor Frankenstein.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) *Frankenstein* is a novel about scientific progress.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**3 Eliot: *Silas Marner***

**Answer (a) or (b)**

- (a)** The marriage of Godfrey Cass and Nancy Lammeter is a failure.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b)** Silas does not deserve the good luck he experiences.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**4 Brontë: *Wuthering Heights***

**Answer (a) or (b)**

- (a)** Heathcliff's main motivation is revenge.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b)** The supernatural elements in *Wuthering Heights* make it unbelievable.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**5 Austen: *Emma***

**Answer (a) or (b)**

**(a)** Mr Woodhouse does not deserve the respect he receives in Highbury.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**(b)** In *Emma*, Austen tells us little about social conditions in nineteenth-century England.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**6 Stoker: *Dracula***

**Answer (a) or (b)**

**(a)** Mina Harker is a woman in need of constant protection.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**(b)** *Dracula* is a novel about the victory of good over evil.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

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**THIS IS THE END OF THE QUESTION PAPER**

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